

Universal Child

[Loosely Woven – Christmas 2012 – Final]

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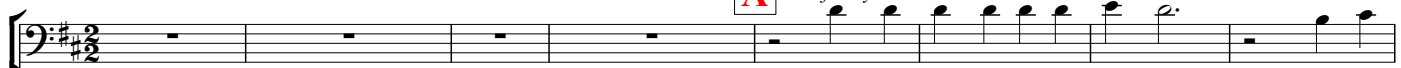



Standing in the rain

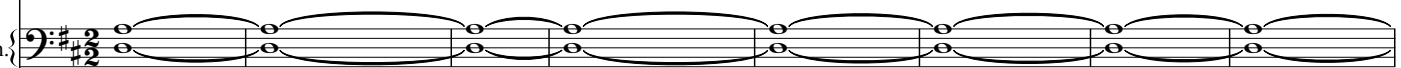
Sydney Carter (Arr. Jill Stubington - 2012)


A

freely

B. 


Pno. 


Harm. 

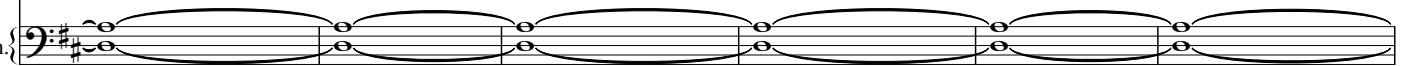
Perc. 

1. No use knock-ing on the win - dow there is
 2. No use knock-ing on the win - dow, some are
 3. No we have - n't got a man - ger no, we
 4. Wish - ing you a mer-ry Christ-mas we will

9

B. 

Pno. 

Harm. 

no - thing we can do sir; all the beds are booked al - rea - dy there is
 luck - y, some are not sir; we are Christ - ian men and wo - men but we're
 have - n't got a sta - ble we are Christ - ian men and wo - men al - ways
 now go back to bed sir till you woke us with your knock - ing we were

15

B. 

Rec. 

Pno. 

Harm. 

no - thing left for you sir
 keep - ing what we've got sir
 will - ing ne - ver a - ble
 sleep - ing like the dead sir

Dm C⁷/E Fm C⁷ Fm

21

B First time in unison, SATB on repeat

S. 1. Stand ing in the rain Knock-ing on the win - dow knock ing on the win-dow on a Christ-mas Day
 2. There he is a - gain Knock-ing on the win - dow knock-ing on the win-dow in the same old way

A. 2. There he is a - gain Knock-ing on the win - dow knock-ing on the win-dow in the same old way

T. 2. There there he is a - gain Knock-ing on the win - dow the win-dow in the same old way

B. 2. There there he is a - gain knock-ing on the win - dow the win-dow in the same old way

Rec. *Only on the repeat*

V1. *Only on the repeat*

V2.

Pno. Fm C Fm C Bbm Fm7/A Bbm Fm C Fm

C

29

Rec. 1-3 Fm Cm D 4. Fm

Pno. Fm Cm D Fm

Refugee Carol

Peter Kearney (Arr. Jill Stubington - 2012)

1 $\text{♩} = 70$ **A** E Am E Am E E Am

A.  (Rima) 1. Hearts were hea-vy that day Cae-sar was count-ing ourheads Home was a long way a-
 (Sam) 2. Soft the ba-by did lie but He-rod he tossed in his sleep An - gels sang in the
 (Rima) 3. Wise men say he's a king Heav-en has op - ened its door Wise men say he's a


S.  1.Home was a long way a-
 2.An_____gels sang in the
 3.Wise_____men say he's a


Rec. 

Hp. 

Pno.  C E


8 E B⁷ E D[♯]° E G⁷

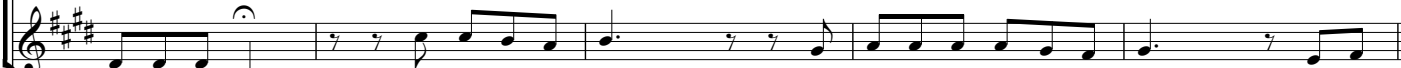
A.  way pall - ets of straw for our beds No room for us at the inn the kind_ of peo - ple we
 sky sang in a mo-ment so deep Peace was the theme of their words This child is a sign of the
 king God come to be with the poor No mat - ter what Cae-sar al - lows to - mor-row the king-dom of

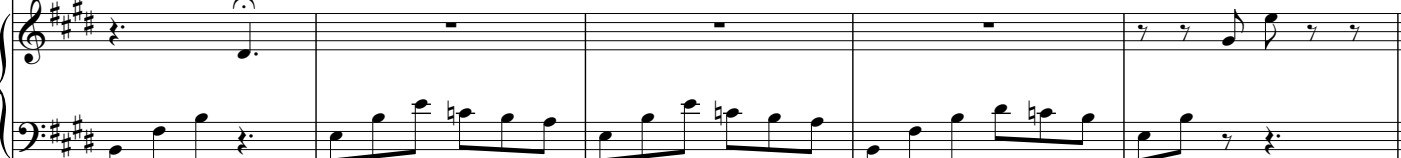
S.  way pall - ets of straw for our beds No room for us at the inn the kind_ of peo - ple we
 sky sang in a mo-ment so deep Peace was the theme of their words this child is a sign of the
 king God come to be with the poor No mat - ter what Cae-sar al - lows to - mor-row the king-dom of

Hp. 

14 B⁷ E Am E B⁷ E

A.  are is a sin A long way from home Cae - sar was count-ing our heads
 peace that dis-turbs They sang in the sky but He - rod he tossed in his sleep 2.And it's
 peace will be ours They say he's a king and heav-en has op - ened its door 3.So

S.  are is a sin A long way from home Cae - sar is count-ing our heads
 peace that dis-turbs They sang in the sky but He - rod he tossed in his sleep And it's
 peace will be ours They say he's a king and hea-ven has op - ened its door So

Hp. 

B Chorus (All singers + keyboard)

19 E Am E Am E E Am E B⁷ E

A. Ride ref-u-gees ride Long and wea-ry's the way Ride re-fu-gees ride ride till we get to the day

S. Ride ref-u-gees ride Long and wea-ry's the way Ride re-fu-gees ride ride till we get to the day

T. Ride ride re fu-gees ride Long long wea-ry's the way Ride ride re-fu-gees ride ride all day

B. Ride ride re fu-gees ride Long long wea-ry's the way Ride ride re-fu-gees ride ride all day

Fl.

C D^{no} E G B⁷

27

1. Through ev - ry vill - age and town He - rod is search - ing he's hunt - ing us down
 2. He - rod has blood on his hands blood of young chil - dren is spilled in the sands
 3. Cae sar is strong like a bear heart's like an ea - gles he does - n't care

A. 1. Through ev - ry vill - age and town He - rod is search - ing he's hunt - ing us down
 2. He - rod has blood on his hands blood of young chil - dren is spilled in the sands
 3. Cae - sar is strong like a bear his heart's like an ea - gles he does - n't care

S. 1. Through the vill - age and town He - rod hunt - ing us down
 2. He - rod blood on his hands blood blood spilled in the sands
 3. Cae - sar strong like a bear heart heart he does - n't care

T. 1. Through the vill - age and town He - rod hunt - ing us down
 2. He - rod blood on his hands blood blood spilled in the sands
 3. Cae - sar strong like a bear heart heart he does - n't care

B. 1. Through the vill - age and town He - rod hunt - ing us down
 2. He - rod blood on his hands blood blood spilled in the sands
 3. Cae - sar strong like a bear heart heart he does - n't care

Fl.

31 E Am E B⁷ E 1-2 3.

A. Ref - u - gees ride ride till we get to the day do
 3. to day___ that's all we can

S. Ref - u - gees ride ride till we get to the day do
 3. day___ that's all we can

T. Ride re - fu - gees ride ride all day do
 3. we can

B. Ride re - fu - gees ride ride all day do
 3. we can

Fl.

36 **D** E Am E Am E E Am E

A. Ride ref - u - gees ride Long and wea - ry's the way Ride re - fu - gees ride

S. Ride ref - u - gees ride Long and wea - ry's the way Ride re - fu - gees rode

T. Ride ride re fu - gees ride Long long wea - ry's the way Ride ride re - fu - gees ride

B. Ride ride re fu - gees ride Long long wea - ry's the way Ride ride re - fu - gees ride

42 B⁷ E D^{#o} E G B⁷

A. ride till we get to the day Ov - ermoun-tains and seas who'll be the re - fuge of us ref - u - gees?

S. ride till we get to the day Ov - ermoun-tains and seas who'll be the re - fuge of us ref - u - fees?

T. ride all day Ov - er moun-tains and seas who'll help us ref - u - gees?

B. ride all day Ov - er moun-tains and seas who'll help us ref - u - gees?

48 **E** ♩ = 100

B. (Wayne) No use knock - ing on the win - dow there is no - thing we can do sir all the beds are booked al -

Pno. *f*

Harm.

56 **F** ♩ = 70 E Am E

A. Ref - u - gees ride ride till we get to the day

S. Ref - u - gees ride ride till we get to the day

T. re - a - dy there is no - thing left for you sir Ride re - fu - gees ride ride till day

B. re - a - dy there is no - thing left for you sir Ride re - fu - gees ride ride till day

Pno. *f* Fm

Harm.



♩=75

First time in harmony, softly

Second time in unison, fading away completely

64

A. 1. Stand - in in the rain knock - ing on the win - dow

S. 1. Stand - ing in the rain knock - ing on the win - dow
2. There he is a - gain knock - ing on the win - dow

T. 1. Stand stand - ing in the rain Knock - ing on the

B. 1. Stand stand - ing in the rain Knock - ing on the

Rec. *First time only*

V1. *First time only*

V2.

68

slight rit the last time

A. Knock - ing on the win - dow on a Christ - mas Day.

S. Knock - ing on the win - dow on a Christ - mas Day.
Knock - ing on the win - dow in the same old way.

T. win - dow the win - dow on a Christ - mas Day.

B. win - dow the win - dow on a Christ - mas Day.

Rec.

V1.

V2.

Christmas where the gum trees grow

M: Val Donlon

L: Lesley Sabogal

(Arr. Jill Stubington - 2012)

K/b starts

F Gm⁷ F C/E B^b/D C F/A B^b F/C C F

A *(All sing - guitars start)*

5 F C F B^b C

Christ - mas where the gum trees grow There is no frost and there is no snow

9 B^b F/A B^b F/A B^b F C F

Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

13 B^b C F/C C Fm B^b C

bloom of the jack-ar - an - da tree is here Christ-mas time_ is near From

18 **B** F C F

Eng - land came our Christ - mas fare They ev - en said what San - ta should wear But

22 C F

Ch.1 here down un - der for sum - mers_ cool San - ta should dip in a swim-ming pool

Vln.

B. Cl.

26 C F Gm C

Ch.1 Christ - mas where the gum trees grow There is no frost and there is no snow

(Altos)

Ch.2 Jing - le bells Jing - le bells Christ - mas time is beaut

Vln.

B. Cl.

Glk.

30 Bb F/A Bb F/A Bb F C F

Ch.1 Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

Ch.2 Oh what fun it is to ride - in a rus - ty Hol - den ute

Vln.

B. Cl.

Glk.

34 Bb C F/C C F C

Ch.1 bloom of the jack - ar - an - da tree is here Christ - mas time_ is near

Ch.2 Kick - ing up the dust Es - ky in the boot

Vln.

B. Cl.

Glk.

D F C F

39 Ch.1 Ride a - round the bush so dry To cart those pres - ents piled so high A

Vln.

B. Cl.

43 C F

Ch.1 red - nosed rein - deer would ne - ver do San - ta should jump on a kang - a - roo

Vln.

B. Cl.

E F C F Bb C

47 Ch.1 Christ - mas where the gum trees grow There is no frost and there is no snow

(Sops)

Ch.2 Six white boo-mers snow white_ boo- mers_ Ta - king San - ta Claus through the blaz - ing sun

Fl.

Vln.

B. Cl.

51 Bb F/A Bb F/A Bb F C F

Ch.1 Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not

Ch.2 Six white boo- mers_ snow white_ boo-mers on his Aus - tra - lian run

Fl.

Vln.

B. Cl.

55 **F** **C** **F** **B \flat** **C**

Ch.1 Christ - mas where the gum trees grow There is no frost and there is no snow

Ch.2 *(All men who can)*
Deck the sheds with bits of wat - tle fa la la la la la la la la la la

Fl.

Vln.

B. Cl.

59 **B \flat** **F/A** **B \flat** **F/A** **B \flat** **F** **C** **F** *(All sing)*

Ch.1 Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

Ch.2 Whack some gum leaves in a bot - tle fa la la la la la la la la la la

Fl.

Vln.

B. Cl.

63 **B \flat** **C** **F** **C** **F**

Ch.1 bloom of the jack-ar - an - da tree is here Christ-mas time_ is near

Ch.2 *(Sopranos)*
O - ra na O ra na

Fl.

Vln.

B. Cl.

Born Free

Words: Don Black Music: John Barry (Arr. Wayne Richmond 2012)

Guitars/harp/k/bd starts here

Musical score for the first system of 'Born Free'. It features five staves: Flute (Fl.), Glockenspiel (Glk.), Violin I (V1.), Violin II (V2.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major) and the time signature is 4/4. The music begins with a 4-measure rest for the Flute and Glockenspiel, followed by a melody. Chords are indicated above the staff: C, Dm, Em, F, and C. Dynamics include *mf* and *p*. A double bar line is present after the fifth measure.

Musical score for the second system of 'Born Free'. It features five staves: Music Writing (MW), Flute (Fl.), Glockenspiel (Glk.), Violin I (V1.), Violin II (V2.), and Bass Clarinet (B. Cl.). The key signature is one flat and the time signature is 4/4. A red box with the letter 'A' is placed above the first measure of the MW staff. Chords are indicated above the MW staff: C, F, C, F, and Em. The lyrics are: Born free, as free as the wind blows, as free as the grass grows, born Live free, and beau-ty sur-rounds you, the world still a-sounds you, each. Dynamics include *p*. There are triplets in the MW staff. A double bar line is present after the fifth measure.

Musical score for the third system of 'Born Free'. It features five staves: Music Writing (MW), Flute (Fl.), Glockenspiel (Glk.), Violin I (V1.), Violin II (V2.), and Bass Clarinet (B. Cl.). The key signature is one flat and the time signature is 4/4. Chords are indicated above the MW staff: Dm⁷, G⁷, C, F/G, G⁷, Dm⁷, G, and G⁷. The lyrics are: free to fol-low your heart. time you look at a star. Dynamics include *p*. There are triplets in the MW staff. A double bar line is present after the fifth measure. The page number '10' is at the bottom left.

B (All sops sing tune)

20 **Dm** **G⁷** **Am**

MW Stay free where no walls di - vide you, you're free as a

A. Stay free where no walls di - vide you, you're free as a

T. Stay free where no walls di - vide you, you're free as a

B. Stay free where no walls di - vide you, you're free as a

V1. *f*

V2. *f*

B. Cl.

24 **Am^{7(b5)}** **Fm⁶/Ab** **G** **G⁷**

MW roar - ing tide, so there's no need to hide.

A. roar - ing tide, so there's no need to hide.

T. roar - ing tide, so there's no need to hide.

B. roar - ing tide, so there's no need to hide.

Fl. *f*

Glk. *f*

V1.

V2.

B. Cl.

C rit (2nd time)
Dm⁷ G⁷(sus4)

28
 MW: C F C F Em
 Born free, and life is worth liv - ing, but on-ly worth liv - ing 'cause you're born

Fl. *p*
 Glk. *p*
 V1. *p*
 V2. *p*
 B. Cl. *p*

D

34
 MW: 1. C Dm Em F C G⁷ | 2. C
 free. free.

Fl. *f*
 Glk. *f* *p*
 V1. 1. 2.
 V2. 1. 2.
 B. Cl. *f* *p* *f*

Carved in stone

Julie Matthews, Chris White (Arr. Jill Stubington, 2012)

C C° Dm/C C F F C F

Man.
Fl.
Cl.
Hp.

5 C G C Dm/C F C F Bb/F F C C Dm/C

There's a name on a stone on the side of a mountain the remainder of a life long gone and the date there is faded like

AB
Man.
Fl.
Cl.
Hp.

11 F C F Bb/F F C Dm/C C

time is n't counted could be a day a week or cen - tu ry gone ah hoo

AB
KD
Man.
Fl.
Cl.
Hp.

16 F Bb/C F C C Dm/C C F C

AB I want to leave a mark be fore I'm gone ah hoo be fore my name is carved in

KD I want to leavde a mark be-fore I'm gone ah hoo carved in

Man.

Fl.

Cl.

Hp.

21 C C° Dm/C C F C

AB stone Did she

KD stone Did she

Man.

Fl.

Cl.

Hp.

Mrs.

B (Guitars start - mandolin plays chords as well)

25 C G7/C C C F Gm/C F/C C

AB look out like I do on this An da - lu gian blue Did she long to spread her wings and fly a - way or was it

KD look out like I do on this An-da - lu-cian blue Did she long to spread her wings and fly a - way

Cl.

V1.

V2.

Mrs.

29 C G⁷/C C C F Gm/F F

AB just e - nough to know that if she wan ted she could go and know ing made it eas - i - er to

KD and know - ing made it eas - i - er to

Cl.

V1.

V2.

Mrs.

32 C C G⁷/C C F Gm/F F

AB stay ah hoo I want to leave a mark be fore I'm

KD stay ah hoo I want to leave a mark be - fore I'm

S. ah hoo

A. ah hoo

T. ah hoo

B. ah hoo

Fl.

Cl.

V1.

V2.

Mrs.

36 **C** **C** **G⁷/C Am** **F** **C**

AB *gone_ ah hoo_ Be fore my name is carved in stone*

KD *gone ah hoo_ carved in stone from this*

S. *ah hoo_ carved in stone*

A. *ah hoo_ carved in stone*

T. *ah hoo_ carved in stone*

B. *ah hoo_ carved in stone*

Fl.

Cl.

Mrs.

41 **C** **G** **Am** **C** **G** **Am** **C**

AB *the wind will car ry me and take me where I will I want to drink it in un -til I've had my fill and leave a mark up on your*

KD *moun tain ac cross the o -cean to the great un known*

Fl.

Cl.

Mrs.

46

C C° Dm/C C F F° C

AB heart carved in stone Well the

KD carved in stone Well the

S. carved in stone

A. carved in stone

T. carved in stone

B. carved in stone

Fl.

Cl.

51 **D** G/C F C F C G/C F/C Gm⁷/C

AB heat of the day has all but passed a way while I've been pass ing time with one unknown There'll be ma ny travel lers who won der like I do a bout the

KD heat of the day has all but passed a way while I've been pass ing time with one unknown There'll be ma ny travel lers who won der like I do a bout the

S. Ooh

A. Ooh

T. Ooh

B. Ooh

V1.

V2.

57 F/C C⁷ C G⁷/C C F G^m/F F

AB name with out a date carved in stone hoo I want to leave a mark be fore I'm

KD name with out a date carved in stone ah hoo I want to leave a mark be-fore I'm

S. ah hoo

A. ah hoo

T. ah hoo

B. ah hoo

V1.

V2.

Mres.

62 C C G⁷/C Am F C

AB gone ah hoo be fore my name is carved in stone

KD gone ah hoo carved in stone From this

S. ah hoo carved in stone

A. ah hoo carved in stone

T. ah hoo carved in stone

B. ah hoo carved in stone

Mres.

E

67 C G Am C G Am

AB the wind will carry me and take me where I will I want to drink it in un - til I've had my fill

KD moun - tain ac - ross the o - cean to the great un -

Fl.

Cl.

Mrs.

71 C

AB and leave a mark up - on your heart I want to leave a mark up on your heart

KD known where ev er I go all the way back

Fl.

Cl.

Mrs.

F

75 C C° Dm/C C

AB let me leave a mark up - on your heart carved in stone

KD home carved in stone

Fl. C C° Dm/C C

Cl.

Mrs.

79

F F° C C F C F G C

Harp (rolling chords) is the only instrument here.

AB
ah hoo. be fore my name is carved in stone

KD
ah hoo. be fore my name is carved in stone

Fl. F F° C

Cl.

Harp (rolling chords) is the only instrument here.

Hp.

Santo Natale

Al Hoffman Dick Manning & Bele Nardone

Arr: Samantha O'Brien (2012)

Vln. Cm Bb Dm Cm Cm7 F7

6 **A** Bb F7 Cm7 Bb Cm Bb Cm Bb

San-to Na-ta-le, San-to Na-ta-le, This is my way of say-ing "Mer-ry Christ-mas" to you.

S. *pp*
Ooh's _____ etc.

A. *pp*
Ooh's _____ etc.

Vln.

Fl.

Cl.

14 Bb Cm7 F7 Cm7 Bb Cm Bb Dm Cm Bb

San-to Na-ta-le, San-to Na-ta-le; May your bless-ings be ma-ny, And your trou-bles be few. To those I

S.

A.

B. *pp*
Ooh's _____ etc.

Vln.

Fl.

Cl.

22 Eb Bb F⁹ Bb Eb Bb C⁷ F⁷

DW love who are so dear, Tho'we are near or far a - part, I make a wish This ho-ly wish, With all the love in my heart.

S.

A.

B.

Vln.

Fl.

Cl.

B (All men who can)

30 Db Ab⁷ Ebm⁷ Db Ebm Db Ebm Db F⁷

DW San-to Na - ta - le, San - to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas" to you.

S.

A.

B.

Vln.

Fl.

Cl.

38 **C** B \flat F 7 Cm 7 B \flat *ff* Cm B \flat Cm B \flat

S. This is my way of say-ing "Mer-ry Christ-mas" to you.

A. *ff* This is my way of say-ing "Mer-ry Christ-mas" to you.

Vln.

Fl.

Cl.

46

DW

B \flat Cm 7 F 7 Cm 7 B \flat *ff* Cm B \flat Dm Cm B \flat For those I

S. May your bless-ings be ma-ny, And your trou-bles be few.

A. *ff* May your bless-ings be ma-ny, And your trou-bles be few.

Vln.

Fl.

Cl.

54 **D** Eb Bb F⁹ Bb Eb Bb C⁷ F⁷ *ff*

DW love who are so dear, Tho'we are near or far a - part, I make a wish This ho-ly wish, With all the love in my heart.

S. *pp* Ahh *ff*

A. *pp* Ahh

B. *pp* *ff*

Vln.

Fl.

Cl.

62 (All men who can) (David solo)

DW **Db** Ab⁷ Ebm⁷ Db NC Ebm Db Ebm Ab⁷ Db Ebm⁷ Db *rall.*

S. San-to Na - ta - le, San-to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas to you" _____

A. *ff* etc _____ You _____

B. _____ You _____

Vln. *ff* *rall.*

Fl. *ff*

Cl. *ff*

I can't help myself

Holland-Dozier-Holland (Arr. Wayne Richmond 2012)

♩=120

V1. *f*

A. Sax. *f*

B. Sax. *f*

Bass *f*

7 **A** Eb Bb Fm Gm

Solo. Su-gar pie, hon-ey bunch, you know that I love— you I can't help my- self. I love you and

W. Su-gar pie, hon - ey bunch, can't help my- self. —

Bass *p*

13 Ab Bb **B** Eb Bb

Solo. no-bod - y else. Oh— in and out my life you come and you go, —

W. in — and out my life you come and you go,

V1. *p*

A. Sax. *p*

B. Sax. *p*

Bass

18 Fm Gm Ab Bb

Solo. leav-ing just your pic-ture be hind and I kissed it a thou-sand times... When

W. Ooh Ooh

V1.

A. Sax.

B. Sax.

Bass

20

23 **C** Eb Bb

Solo. — you snap your fin-ger or wink your eye— I come a - run-ning to you.— I'm tied to your

V1.

Bass

27 Fm Gm Ab Bb

Solo. a - pron strings and there's noth ing that I can do. Ooh

W. Help my - self Ooh

V1.

A. Sax.

B. Sax.

Bass

31 **D** Eb Bb

Solo. Oh can't

V1. *pizz f*

A. Sax. *f*

B. Sax. *f*

Bass

35 Fm Gm Ab Bb

Solo. help my - self, I love you and no - bo-dy else.

W. arco Ooh Ooh

V1.

A. Sax.

B. Sax.

Bass

39 **E** Eb Bb Fm

Solo. Su-gar pie, hon-ey bunch, I'm weak-er than a girl should be... Oh I can't help my - self...

W. Su-gar pie, hon-ey bunch, can't help my - self...

M. Su-gar pie, hon-ey bunch,

Vl. *p*

A. Sax. *p*

B. Sax.

Bass

44 Gm Ab Bb **F** Eb

Solo. I'm a fool_ in love you see... Wan-na tell_ you I don't love you, tell_ you that we're through,

M. I'm a fool_ in love you see... Wan-na tell_ you I don't love you, tell_ you that we're through,

Vl. *p*

A. Sax. *p*

B. Sax.

Bass

49 Bb Fm Gm Ab Bb

Solo. and I've tried But ev-ry-time I see your face... I get all_choked up in - side. Ooh... When

W. see your face up in - side.

M. I get all_choked up in - side.

Vl.

A. Sax.

B. Sax.

Bass

G

55

E \flat

Solo. *— I call your name, boy — it starts the flame* *No mat - ter how I try, my love — I can not hide.*

W. *burn - ing in my heart, tear - ing it all a part. No mat - ter how I try, my love — I can not hide.*

M. *No mat - ter how I try, my love — I can not hide.*

Vl. *f*

A. Sax. *f*

B. Sax. *f*

Bass *f*

H

61

E \flat B \flat

Fm

Gm

Solo. *Su-gar pie, hon-ey bunch, you know that I'm weak for you. — I can't. help my - self, — I love you and*

W. *Su-gar pie, hon-ey bunch, weak for you. help my - self, —*

M. *Su-gar pie, hon-ey bunch, I love you and*

Vl. *p*

A. Sax. *p*

B. Sax. *p*

Bass *p*

67 **Ab** **Bb** **I Eb** **Bb**

Solo. no-bod - y else. Su-gar pie, hon-ey bunch, you know_ that I love you_____

W. no-bod - y else. Su-gar pie, hon-ey bunch,

M. no-bod - y else. Su-gar pie, hon-ey bunch,

V1.

A. Sax. *p*

B. Sax. *p*

Bass

72 **Fm** **Gm Ab** **Bb**

Solo. I can't help my - self, I love you_ and no-bod - y else... Ooh_____

W. I love you_____ help my - self, no-bod - y else... Ooh_____

M. and no-bod - y else...

V1.

A. Sax.

B. Sax.

Bass

77 **J** *cresc* *ff*

V1.

A. Sax.

B. Sax.

Bass

Universe's Daughter

Fay White 1989

Adapted from Tom Bridges' arrangement 1998

A Dm Am Dm Am Dm Gm/D C Gm⁶ Am Dm Dm Gm/D C

S. *Rima:* In the si - lent world of space like a jewel of price less worth glow-ing green and shi-ning blue

A. *Glenny:*

Cl.

Hp.

9 Gm⁶ Am Dm F Gm Am

S. slow-ly turns the pla-net earth In her swirl-ing cloak of cloud mi - ra - cle of land and wa-ter_ Oh_

A. In her swirl-ing cloak of cloud mi - ra - cle of land and wa-ter_

Cl.

Hp.

15 Dm Gm Am Dm G D D⁷ Gm Dm

S. born of fi - re and of time to the u - ni-verse a daugh-ter

A. born of fi - re and of time to the u - ni-verse a daugh-ter

Cl.

Hp.

B All women

21 Gm Cm F Cm D Gm

S. Long the years and vast the time day to-night to day re - turn - ing.

A.

Cl.

Gm

Hp.

Gm Cm F Cm D Gm

Pno.

25 Eb Cm Dm D D7 D Gm

S. Slow - ly, slow - ly, life ar - rives So be - gins the plan - et's birth - ing.

A.

Hp.

Eb Cm Dm D D7 D Gm

Pno.

29 Eb Cm Bb B° Cm Cm Dm D

S. Flow - ers crea - tures birds and trees rich va - ri - e - ty de - lights her. Oh

A.

Hp.

Eb Cm Bb B° Cm Cm Dm D

Pno.

33 Gm Cm Cm6 D7 D7 Gm

S. In the space be - yond the stars can there be an - oth - er like her.

A.

Hp.

Gm Cm Cm6 D7 D7 Gm

Pno.

37 **C** Gm Cm F Cm⁶ Dm Gm Eb Dm D⁷ Gm

Vln. Fl. Cl. Pno.

45 Eb Bb Cm C^o Dm

Vln. Fl. Cl. Pno.

49 Gm Cm⁶ D D⁷ Gm Dm Eb Dm

Vln. Fl. Cl. Pno.

D Gm

54

S. Peo-ple liv-ing on theearth have for-got-ten how to won-der lost in speed and blind des-pair hope-less-ly poll-ute and

A. Peo-ple liv-ing on theearth have for-got-ten how to won-der lost in speed and blind des-pair hope-less-ly poll-ute and

T. Peo-ple liv-ing on theearth have for-got-ten how to won-der lost in speed and blind des-pair hope-less-ly poll-ute and

B. Peo-ple liv-ing on theearth have for-got-ten how to won-der lost in speed and blind des-pair hope-less-ly poll-ute and

Cl.

Gm

Pno.

61

S. plun-der But there comes a sound of hope Can you hear the child-ren's voi ces_ Oh_ we will keep the earth a-

A. plun-der But there comes a sound of hope Can you hear the child-ren's voi ces_ we will keep the earth a-

T. plun-der But there comes a sound of hope Can you hear the child-ren's voi ces_ we will keep the earth a-

B. plun-der But there comes a sound of hope Can you hear the child-ren's voi ces_ we will keep the earth a-

67

S. live by our love and by our choi-ces we will keep the earth a-live by our love and by our choi-ces

A. live by our love and by our choi-ces we will keep the earth a-live by our love and by our choi-ces

T. live by our love and by our choi-ces we will keep the earth a-live by our love and by our choi-ces

B. live by our love and by our choi-ces we will keep the earth a-live by our love and by our choi-ces

Carol Lights

Geoff Drummond (Arr. Maria Dunn 2012)

D G A G A⁷ A D G D

RM *plucked guitar/harp*

Whs.

VI.

Can-dles burn un-der South - ern Cross.

7 G Em A⁷ D G D G A⁷ D

RM

VI.

Sha dows cast_ on park land green. Voi-ces stum - ble ver - ses lost In half re-mem-bered child - hood dreams.

14 D G D G D G A⁷ D G D G A⁷ D

RM

VI.

Fa-ces lined in con-cen-tra tion, scan the prin-ted pro-gram well. Hum a line in an-ti-ci-pa tion, join...the ca-rol cho - rus swell.

23 A G D A G D G A G A⁷

RM

GT

VI.

Come ye all and join the faith full, cast a-way the years you have worn. Wrap the night a-round your can-dle, leave your sor-row sleep till

31 D D G A G A⁷ B D G D

RM

GT

Whs.

Con1

Con2

VI.

B. Cl.

dawn.

dawn.

Child-ren wan-der in wide eyed won-der

39 G Em A⁷ D G D G A⁷ D

RM py-ja-ma top and te-ddy bear Co-loured light ing brass band thun-der harm-on-ise in Christ-mas prayer

Whs.

B. Cl.

46 D G D G D G A⁷ D G D

RM Glass-es kiss the toast is made foes for go- tten_ friends made new Pass the cup and drink the laugh- ter_

GT the peace of Christ-mas foes for - go - tten friends made new you pass the cup and drink the laugh - ter

Whs.

B. Cl.

52 G A⁷ D A double part if needed G D A G D

RM try_ to hold it all year through_ Come ye all and join the faith full, cast a-way the years you have worn.

GT try_ to hold it all year through_ Come ye all and join the faith full, cast a-way the years you have worn.

S solo try_ to hold it all year through_

A. *pp* Come and join faith full, cast a-way years worn.

T. *pp* Come and join faith full, cast a-way years worn.

B. Come and join faith full, cast a-way years worn.

Whs.

Con1

Con2

B. Cl.

59 G A G A⁷ D D A D

RM *Wrap the night a-round your can-dle, leave your sor-row sleep till dawn.*

GT *Wrap the night a-round your can-dle, leave your sor-row sleep till dawn.*

A. *Wrap night round can-dle, leave sor-row sleep till dawn.*

T. *Wrap night round can-dle, leave sor-row sleep till dawn.*

B. *Wrap night round can-dle, leave sor-row sleep till dawn.*

Con1

Con2

V1.

V2.

B. Cl.

66 G D A⁷ C D G D G

RM *Cho-ir sings an an-gel's mess-age peace on earth good*

S *Ooo... peace on earth good*

A. *Ooo... peace on earth good*

V1.

V2.

B. Cl.

71 **Em A7 D G D G A7 D**

RM will to men if his-try writes it - self in cir-cles mi - ra-cles will come a - gain

S will to men Ooo mi - ra-cles will come a - gain

A. will to men Ooo mi - ra-cles will come a - gain

Con1

VI.1

VI.2

B. Cl.

77 **A G D A G D G A G**

RM Come ye all and join the faith full, cast a way the years you have worn. Wrap the night a-round your can - dle, leave your sor - row

GT Come ye all and join the faith full, cast a way the years you have worn. Wrap the night a-round your can - dle, leave your sor - row

S Come ye all and join the faith full, cast a way the years you have worn. Wrap the night a-round your can - dle, leave your sor - row

A. *pp* Come and join faith full, cast a way years worn. Wrap night round can - dle, leave sor - row

T. *pp* Come and join faith full, cast a way years worn. Wrap night round can - dle, leave sor - row

B. *pp* Come and join faith full, cast a way years worn. Wrap night round can - dle, leave sor - row

Con1

Con2

VI.1

VI.2

B. Cl.

84 **A⁷ D D G A G Em A⁷ D**

RM *sleep till dawn. Wrap the night a - round your can-dle, leave your sor - row sleep till dawn. if his-try writes it-*

GT *sleep till dawn. Wrap the night a - round your can-dle, If his-try writes its -*

S *sleep till dawn.*

A. *sleep till dawn.*

T. *sleep till dawn.*

B. *sleep till dawn.*

Whs.

Con1

Con2

V1.

V2.

B. Cl.

90 **G D G Em A⁷ D D⁷ G Em A⁷ D**

RM *self in cir-cles mi-ra - cles a - wait to be born*

GT *elf cir - cles mi - ra - cles a - wait to be born*

Whs. *rit. high harp chords*

V1.

B. Cl.

Christmas in Killarney

Irish Rovers

Arr: Samantha O'Brien (2012)

Ins. $D^{\flat}=112$ G D A D A D

5 **A** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

14 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

22 **B** Bm G/B Bm A Bm⁷ E⁷ A
(Solo: John B.)
The door is al - ways op - en; The neigh - bours pay a call and Fa - ther John be - fore he's gone will bless the house and all. Our

31 D G/D A Bm G D/A E⁷ A⁷ D
hearts are light, our spi - rits bright, We'll cel - e brate our joy to - night It's Christ - mas in Kill - ar - ney, with all of the folks at home

39 **C** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

48 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

56 **D** Bm G/B Bm A Bm⁷ E⁷ A
(Solo: David W)
We'll de - cor - ate the Christ - mas tree, when all the fam - ily's here a - round the roar - in fi - re we will raise a cup of cheer There's

65 D G/D A Bm G D/A E⁷ A⁷ D
gifts to bring and songs to sing and laughs to make the ra - fers ring It's Christ - mas in Kill - ar - ney. With all of the folks at home.

73 **E** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

82 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

F Em D Em D Em D Em D Em

90 Ins.

98 Em D Em D Em D Em ^{1.} D Em ^{2.} D Em

Ins.

G - D G/D D G D E⁷ A⁷ D

107 Ch.

Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

116 D G/D D G D Bm E⁷ A⁷ D

Ch.

Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

H Bm (Solo: Wayne) G/B Bm A Bm⁷ E⁷ A (All Men sing)

124 Ch.

We'll take the horse and sleigh all a - cross the fields a - snow — list - nin' to the jin - gle bells — ev' - ry - where we go How

133 D G/D A Bm G D/A E⁷ A⁷ D

Ch.

grand it feels, to click your heels, and dance a way to the jigs and reels, It's Christ - mas in Kill - ar - ney With all of the folks at home

I D G/D D G D E⁷ A⁷ D

141 Ch.

Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

150 D G/D D G D Bm E⁷ A⁷ D

Ch.

Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home. The

J D G/D D G D

158 Ch.

Alt.

hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen, I'm hand - ing you no blar - ney No

164 G/D A Bm G D/A E⁷ A⁷ D

Ch.

Alt.

ma - tter where you roam, It's Christ - mas in Kill - ar - ney, — with all of the folks at home.

170 D G D A D A D

Ins.

Steal Away

Phil Coulter (arr. Noni Dickson)

Rec. *D*



Recorder and Harp introduction. Recorder part: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Harp part: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Chorus Solo

5 *D A A7 D G Em7 G A7*

A. *Steal a - way, let's steal a - way. No rea - son left to stay. For*

Fl. *- - - - -*

V1. *- - - - -*

V2. *- - - - -*

Hp. *D A A7 D G Em7 G A7*



Chorus Solo musical score. Recorder part: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Harp part: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

13 *D A A7 D D G Em A D*

A. *me and you, let's start a - new and, dar - lin, steal a - way.*

Fl. *- - - - -*

V1. *- - - - -*

V2. *- - - - -*

Hp. *D A A7 D D G Em A D*



Chorus Solo musical score continuation. Recorder part: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Harp part: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter.

Verse

20 *Tune (Solo alto)* **D A A⁷ D G Em⁷ G**

A. *Tune (Solo alto)*
 1. Let's steal a way and chase our dreams, and hope they nev - er find us.
 2. We'll leave with just our mem - o - ries, and make a new be - gin - ning.
 3. We'll leave be - hind the em - t - y streets, and the gloom and des - ol - at - ion.

S. Solo *Solo Sop.*
 1. Let's steal a way and chase our dreams, and hope they nev - er find us.

B. Solo
 1. Let's steal a way and chase our dreams and hope they nev - er find us.

S.
 2. Ooh's

T.
 2. Oohs

B.
 2. Oohs

Fl.
 2. Oohs

V1.
 2. Oohs

V2.
 2. Oohs

Rec.
 2. Oohs

Hp.
D A A⁷ D G Em⁷ G

28 **A⁷ D A A⁷ D D/F#G Em A⁹ D**

A.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.
 — We have to choose to win or lose, and it's ti - me we start ed win - ing.
 — The rain and cold Just grow ing old, God knows it's a hard ol' Stat - ion.

S. Solo
 — The drear - ry days, the emp - ty nights, we'll leave them all be - hind us.

B. Solo
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

S.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

T.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

B.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

Fl.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

V1.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

V2.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

Rec.
 — The drear - y days, the emp - ty nights, we'll leave them all be - hind us.

Hp.
A⁷ D A A⁷ D G A⁹ D

Chorus

37

D A A⁷ D D/F# G Em⁷ G A⁷

A. Steal a - way, let's steal a - way. No rea - son left to stay. For

S. Steal a - way let's steal a - way. No rea - son left to stay. For

T. Steal a - way, let's steal a - way. No rea - son left to stay. For

B. Steal a - way, let's steal a - way. No rea - son left to stay. For

Fl.

V1.

V2.

Rec.

Hp.

45

D A A⁷ D D/F# G Em A⁹ D Fine D B⁷

A. me and you, let's start a - new and, dar - lin, steal a - way. way.

S. me and you let's start a new and, da - r - lin, ste - al a - way. way.

T. me and you let's sta - rt a - new and dar - lin. ste - al a - way. way.

B. me and you start new dar - lin, steal a - way. way.

Fl.

V1.

V2.

Rec.

Hp.

1. 2.

Instrumental (Add keyboard bass)

54 E B B⁷ E A F[#]m⁷ A B⁷

Fl. Flute up octave

V1.

V2.

Rec.

Hp.

62 E B B⁷ E F[#]m B E A⁷ *To 3rd verse*

Fl.

V1.

V2.

Rec.

Hp.

Joy to the world

Music: G. F. Handel Words: Isaac Watts
(Adapted from an Aretha Franklin recording by Wayne Richmond)

A B \flat F B \flat

CD
Joy!___ Ooh!___ Joy to the world! The

V1.
V2.
A Sax.
B Sax.
Bass

Detailed description: This system contains the first 10 measures of the piece. The vocal line (CD) has lyrics 'Joy!___ Ooh!___ Joy to the world! The'. The instrumental parts include Violin I and II, Alto and Baritone Saxophones, and Bass. The key signature is B-flat major (two flats) and the time signature is 2/4.

11 B \flat F B \flat E \flat F 7 B \flat E \flat B \flat

CD
Lord is come: *f* Let earth re-ceive her King; Let ev-ry heart pre-pare Him.

S.
A.
V1.
V2.
A Sax.
B Sax.
Bass

Detailed description: This system contains measures 11-20. The vocal line (CD) has lyrics 'Lord is come: *f* Let earth re-ceive her King; Let ev-ry heart pre-pare Him.'. The instrumental parts continue. The key signature changes to E-flat major (three flats) at measure 11. The time signature remains 2/4.

20 E \flat B \flat F 7

CD
room, And heav-en and na-ture sing, And heav-en and na-ture

S.
Bass

Detailed description: This system contains measures 20-23. The vocal line (CD) has lyrics 'room, And heav-en and na-ture sing, And heav-en and na-ture'. The instrumental parts continue. The key signature changes to B-flat major (two flats) at measure 20. The time signature remains 2/4.

24

Bb F/C Bb/D Eb Bb/FF7 Bb Bb F/C Eb Bb/F F7 Bb

KD sing, *f* And hea- ven_ and hea- ven_ and na - ture sing.

S. sing, *f* And hea - ven and na - ture sing. And hea - ven and na - ture sing.

A. *f* And hea - ven and na - ture sing. And hea - ven and na - ture sing.

T. *f* And hea - ven and na - ture sing. And hea - ven and na - ture sing.

B. *f* And hea - ven and na - ture sing. And hea - ven and na - ture sing.

V1.

V2.

A Sax.

B Sax.

Bass

B

33 Bb F Bb Bb F Bb Eb F7 Bb Eb Bb Eb

KD Joy to the world! The Sav-ior reigns; Let men their songs em- ploy; _____ While field and. floods, rocks, hills, and. plains_ Re-

S. Let men their songs em- ploy; _____ Re-

A. Let men their songs em- ploy; _____

V1.

V2.

A Sax.

B Sax.

Bass

45 **Bb** **F7** **Bb** **F/C** **Bb/D** **Eb**

KD
peat the sound- ing joy, Re - peat the sound- ing joy, *f* Re - peat, re - peat the

S.
peat ing joy, Re - peat ing joy, *f* Re - peat the

A.
f Re - peat the

T.
f Re - peat the

B.
f Re - peat the

V1.
Re - peat the

V2.

A Sax.

B Sax.

Bass

51 **Bb/F** **F7** **Bb** **Bb** **F/C** **Bb/D** **Eb** **Bb/F** **F7** **Bb**

KD
sound - ing joy. Re - peat the sound - ing joy.

S.
sound - ing joy. Re - peat the sound - ing joy.

A.
sound - ing joy. Re - peat the sound - ing joy.

T.
sound - ing joy. Re - peat the sound - ing joy.

B.
sound - ing joy. Re - peat the sound - ing joy.

V1.

V2.

A Sax.

B Sax.

Bass

57 Bm C#m D E Bm C#m D E Bm C#m D E Bm

KD

 S.

 A.

 T.

 B.

 V1.

 V2.

 A Sax.

 B Sax.

 Bass

70 C#m D E Bm C#m D E Bm C#m D

KD

 S.

 A.

 T.

 B.

 V1.

 V2.

 A Sax.

 B Sax.

 Bass

80 E Bm C#m D E E Bm C#m D E

KD

S. Yes Sir! Oh yeh!

A. world! Joy! Joy!

T. world! Joy! Joy!

B. world! Joy! Joy!

V1. pizz

V2. pizz

A Sax.

B Sax.

Bass

89 **D** B C#m B/D#E B/D# F# B E F#7 B B E

KD

S. He rules the world! With truth and grace, And makes the na - tions prove. The

A. And makes the na - tions prove.

T. And makes the na - tions prove.

V1. arco pizz arco pizz

V2. arco pizz arco pizz

A Sax.

B Sax.

Bass

97 **B E B F#**

KD glo - ries_ of_ His right - eous_ ness, And won - ders of His_ love, And won - ders of His_ love, And

S. *p* And won His_ love, *f* And won His_ love, *f* And

A. *f* And

T. *f* And

B. *f* And

V1. And

V2.

A Sax.

B Sax.

Bass

105 **B C#m B/D# E B/D#F# B B C#m B/D# E B/D#F# B**

KD won ders_ And won - ders of His love. And won ders_ And won - ders of His love.

S. won - - ders of His love. And won - - ders of His love.

A. won - - ders of His love. And won - - ders of His love.

T. won - - ders of His love. And won - - ders of His love.

B. won - - ders of His love. And won - - ders of His love.

V1. *arco* *pizz*

V2. *arco* *pizz*

A Sax.

B Sax.

Bass

113 **E** B E B F# B E B F# B E B F#

KD

S. Joy to all the child ren!_ Joy to_ the peo- ple! Joy_

A. Joy to the world! Joy to you and me! Joy to you and me! Joy to you and me!

T. Joy to the world! Joy to you and me! Joy to you and me! Joy to you and me!

B. Joy to you and me! Joy to you and me! Joy to you and me!

V1. Joy to you and me! Joy to you and me! Joy to you and me!

V2. Joy to you and me! Joy to you and me! Joy to you and me!

A Sax. Joy to you and me! Joy to you and me! Joy to you and me!

B Sax. Joy to you and me! Joy to you and me! Joy to you and me!

Bass Joy to you and me! Joy to you and me! Joy to you and me!

125 B E B F# B

KD

S. _ to all the teach- ers!_ And won ders_ and won ders_ of His_ love._____

A. Joy to you and me! won ders_ and won - ders

T. Joy to you and me! won ders_ and won - ders

B. Joy to you and me! won ders_ and won - ders

V1. Joy to you and me! won ders_ and won - ders

V2. Joy to you and me! won ders_ and won - ders

A Sax. Joy to you and me! won ders_ and won - ders

B Sax. Joy to you and me! won ders_ and won - ders

Bass Joy to you and me! won ders_ and won - ders

F

Play 4 times

B/F# E/G# A/E E/G# B C#m B/D# E B/F# F#7 E B F#7B

133

KD
Hea- ven and_ hea - ven and_ na - ture sing!

S.
Hea-ven and na-ture sing!_ Yeh! Hea- ven and_ hea - ven and_ na - ture sing!_

A.
Hea-ven and na-ture sing!_ Yeh! Hea- ven and_ hea - ven and_ na - ture sing!_

T.
Hea-ven and na-ture sing!_ Yeh! Hea- ven and_ hea - ven and_ na - ture sing!_

B.
Hea-ven and na-ture sing!_ Yeh! Hea- ven and_ hea - ven and_ na - ture sing!_

V1. *arco*

V2. *arco*

A Sax.

B Sax.

Bass

rit.

Universal Child

Annie Lennox (Arr. Maria Dunn - 2012)

A

Eric solo C Am G C

♩=80

S1. How man-y- moun- tains- must you- face- be-

Pno. *mp*

5 Am G/B C Am G C F G C

S1. fore you learn to climb? I'm gon-na give- you_ what it_ takes my u - ni - ver sal_ child._

Pno.

B

Eric solo C Am G C Am G/B C Am G C

S1. I'm gon na try_ to finda_ way to keep you safe from_ harm._ I'm_ gon na build a spe -cial_ place, a

Sam solo

S2. I'm gon na try_ to finda_ way to keep you safe from_ harm._ I'm_ gon na build a spe -cial_ place, a

Pno.

17 F G C F C F C F Dm

S1. shel - ter from the_ storm._ And I can see_ you,_ ev - ry - where,____ you're por -trait_ fills____ the sky.

S2. shel - ter from the_ storm._ And I can see_ you,_ ev - ry - where,____ you're por -trait_ fills____ the sky.

Glenny solo

A. And I can see_ you,_ ev - ry - where,____ you're por -trait_ fills____ the sky.

Pno. *mf*

22 Am C F C F G C

S1. I'm gon na wrap my arms 'round you my u - ni - ver - sal child...

S2. I'm gon na wrap my arms 'round you my u - ni - ver - sal child...

A. I'm gon na wrap my arms 'round you my u - ni - ver - sal child...

B Con

V1.

V2.

Pno.

C (All women - Harp/guitar start)

27 C Am G C AmG/B C C Am G C F G CG⁷/C

S1. And when I look in - to your eyes, so in - no cent and pure. I see the shadows of the things that you've had to endure...

S2. Ooh

A.

Fl.

B Con

V1.

V2.

35 C Am G C Am G/B C C Am G C

S1. I see the tracks of ev'ry tear. that ran right down your face. I see the hurt, I see the pain, I

S2. I see the tracks of ev'ry tear. that ran right down your face. I see the hurt, I see the pain, I

A. I see the tracks of ev'ry tear. that ran right down your face. I see the hurt, I see the pain, I

Fl.

Ob.

B Con.

V1.

V2.

41 F G C F Csus² F Csus² F Dm Am

S1. see the hu-man race. And I can feel you, ev'ry where, shin ing like the sun.

S2. see the hu-man race. And I can feel you, ev'ry where, shin ing like the sun.

A. see the hu-man race. And I can feel you, ev'ry where, shin ing like the sun.

T. And I can feel you, ev'ry where, shin ing like the sun.

B. And I can feel you, ev'ry where, shin ing like the sun.

Fl.

Ob.

B Con.

V1.

V2.

Pno.

40

47 C F C F G C A⁷ **D**

S1. I wished to God that kids like you could be like ev 'ry - one.

S2. I wished to God that kids like you could be like ev 'ry - one.

A. I wished to God that kids like you could be like ev 'ry - one.

T. I wished to God that kids like you could be like ev 'ry - one. How man y tum - bles

B. I wished to God that kids like you could be like ev 'ry - one. How man y tum - bles

Fl.

Ob.

B Con

V1.

V2.

Pno. *mp*

53 A D Bm A/C# D Bm A D G A D D(sus4)

T. mustit_ take be fore youleam to fly_ I'm goin'to help you spread your_ wings my u - ni - ver sal_ child_

B. mustit_ take be fore youleam to fly_ I'm goin'to help you spread your_ wings my u - ni - ver sal_ child_

Fl.

Ob.

Pno.

60 **E** D Bm A D Bm A/C# D D Bm A D

p (Harp/guitar resume)

S1. Ooo _____ spec-ial__ place

S2. *p* Ooo _____ spec-ial__ place

A. *p* Ooo _____ spec-ial__ place

T. I'm gon -na help you_ finda__ way to keep you safe from harm... we're gon na build__ a spec ial__ place a

B. I'm gon -na help you_ finda__ way to keep you safe from harm... we're gon na build__ a spec ial__ place a

Fl.

Pno. *mf*

66 G A D G Dsus² G Dsus² G Em Bm

S1. I__ can feel you__ you're ev`ry where____ shin-ing like the sun.

S2. I__ can feel you, you're ev-`ry- where, shin-ing like the sun.

A. I__ can feel you, you're ev-`ry- where, shin-ing like the sun.

T. shel -ter from the_ storm... I__ can feel you, you're ev-`ry- where, shin-ing like the sun.

B. shel -ter from the_ storm... feel you, you're ev-`ry- where, shin-ing like the sun.

Fl.

Ob.

B Con

V1.

V2.

Pno. *f*

F

72 **D** **G** **D** **G** **A** **D**

S1. I wish to God___ that kids like_ you_ could be like ev-`ry- one_

S2. I wish to God___ that kids like_ you_ could be like ev-`ry- one_

A. I wish to God___ that kids like_ you_ could be like ev-`ry- one_

V1.

V2.

Pno. *mf*

(Harp/guitar stop)

76 *Eric solo*

S1. And I wish to God___ that kids like you___ could be like ev-`ry - one_

V1.

V2.

Pno. *rit*

The Rebel Jesus

Jackson Browne

♩=115 *Fiddles* C F G C

6 C/E Am F G⁷ C

V1: Eric solo (+ soft solo fiddle)
 V2: Greg solo + soft fiddles + one soft whistle
 Instrumental (tutti)
 V3: All sing (+ tutti instruments)
 V4: Solo (+ oboe) (+ tutti insts 2nd half)

12 C F G

1. All the streets are filled with laugh-ter & light and the mus - ic of the sea son___ And the
 2. Well they call him by the 'Prince of Peace and they call him by 'the sa viour'___ And they
 3. We guard our world with locks & guns and we guard our fine po - sess ions___ And
 4. But please for-give me if I seem to take the tone of judge ment___ For

17 C C/E Am

mer - chant's win dows are all bright with the fa - ces of the child ren,___ And the
 pray to him u - pon the seas_ and in ev' - ry bold en - dea vour,___ And they
 once a year when Christ-mas comes we give to our re - la tions,___ And per-
 I've no wish to___ come be- tween this day and your en - joy ment,___ In this

V4: + men,
 fiddle &
 whistle

21 F G C F G C V4: tutti

fam' - lies hur - ry-ing in - to their homes as the sky dark-ens and___ free-zes will be
 fill his church-es with their pride & gold_ as their faith in him___ in - creas-es But they've
 haps we give a lit - tle to the poor if the gener - os - i - ty should seize us But if
 life of hard-ship and of earth-ly toil_ we have need for an - y-thing that frees us So we

25 F G C C/E G

gath - er - ing a round the hearths & tables giv-ing thanks for God's graces
 turned the na - ture that I wor - ship in from a tem - ple to a rob - ber's_ den
 a - ny-one of us should in - ter - fere in the bus'-ness of why they're poor
 bid you pleas-ure and we bid you cheer from a hea - then and a pa - gan

29 F G C 1.

And the birth of the re - bel Je - sus.
 In the words of the re - bel Je - sus. *[To Instrumental]*
 They get the same as the re - bel Je - sus.
 On the side of the re - bel Je - sus.

Instrumental

33 2. C F G

38 C C/E Am

43 F G C F G C

47 F G C C/E G F G C

Northumbrian Tune Set

[Trad. Northumbrian]

- 1. Slow (melody - 1 chord per bar)
- 2. Faster (melody - 1 chord per bar)
- 3. Faster again (with full rhythm)

A *Bob & Joan*

Amin $\text{♩} = 80$ G F Emin

5 **B** C D Emin

A $\text{♩} = 120$ *Rusty Gulley (x 2)*

1 G D G

5 **B** G D C D C G D G

The August Wedding (Sandra Kerr - Harmony: Jill Stubington) (x 2)

1 **A** A E A E F A D E

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords A, E, A, E, F, A, D, E are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

5 A E A E F A E7 A

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords A, E, A, E, F, A, E7, A are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

9 **B** G A D Bm E

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords G, A, D, Bm, E are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

13 G A D Bm E A

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords G, A, D, Bm, E, A are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

Are my ears on straight?

Mel Leven (Arr. Wayne Richmond - 2012)

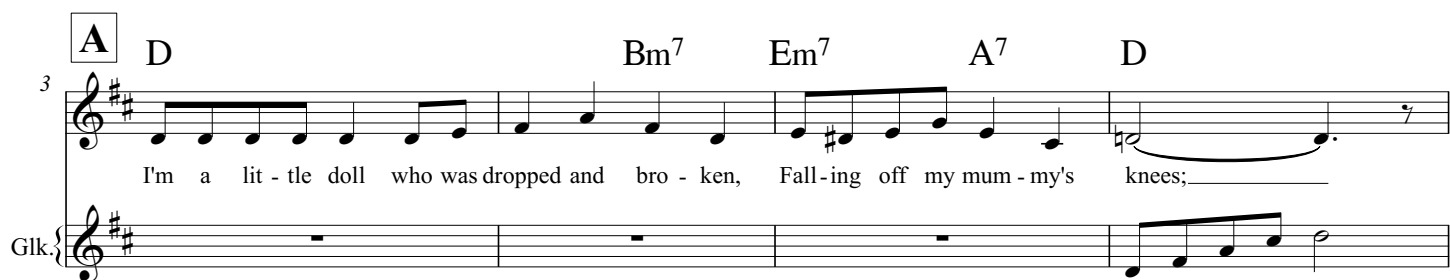
Glk. A^7 (Harp double) $8va$



A D Bm⁷ Em⁷ A⁷ D

3 I'm a lit - tle doll who was dropped and bro - ken, Fall - ing off my mum - my's knees;

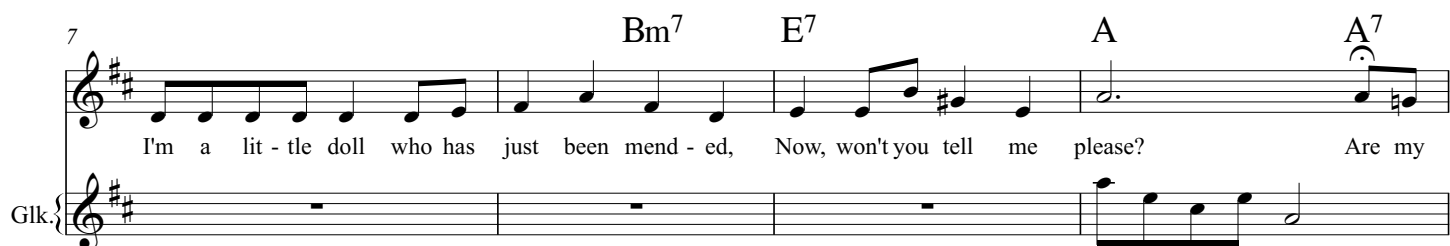
Glk.



7 Bm⁷ E⁷ A A⁷

I'm a lit - tle doll who has just been mend - ed, Now, won't you tell me please? Are my

Glk.



B Chorus

11 D Bm⁷ G E⁷ A⁷ D A⁷ D Bm⁷ G E⁷

ears on straight? Is my nose in place? Have I got a cute ex - pres - sion on my face? Are my blue eyes bright? Do I look all right to be

VI. *pizz*

B. Cl.

Glk. *p*



17 A⁷ D A⁷ D G E⁷ A⁷

tak - en home Christ - mas Day? When I first came here, just a month a - go, Brought in by a lit - tle

VI.

B. Cl.

Glk.



22 D A⁷ D Bm⁷ G E⁷ A⁷ D D⁷

girl who loved me so; Shebe - gan to cry, Till they told her I could be tak en home Christ - mas Day. —

VI.

B. Cl.

Glk.

C Bridge

27 G Em⁷ A⁷ A⁺⁷ D Bm⁷ E⁷ Bm⁷ E⁷ Bm⁷ E⁷

Christ - mas time is draw - ing near - er And I'm get - ting scared; — Wish I could see in a mir - ror How I've been re -

F1.

VI. *arco*

B. Cl.

34 F#m A^o A⁷ D Bm⁷ G E⁷ A⁷ D A⁷

paired. I'll be called for soon, but I'm wor - ried so; Will she love me like she did a month a - go? Are my

F1.

VI. *pizz*

B. Cl.

Glk.

39 **D Bm⁷ G E⁷ A⁷ D Em⁷ A⁷**

ears on straight? I can hard-ly wait to be tak - en home Christ - mas Day.

F1.

VI.

B. Cl.

Glk.

D

43 **D Bm⁷ G E⁷ A⁷ D A⁷**

F1.

VI. *pizz*

B. Cl.

Glk.

47 **D Bm⁷ G E⁷ A⁷ D D⁷**

F1.

VI.

B. Cl.

Glk. **A⁷**

E Bridge

51 G Em⁷ A⁷ A⁺⁷ D Bm⁷ E⁷ Bm⁷ E⁷ Bm⁷ E⁷

Christ-mas time is draw-ing near-er And I'm get-ting scared;_ Wish I could see in a mir-ror How I've been re-

58 F#m A^o A⁷ D Bm⁷ G E⁷ A⁷ D A⁷

paired. I'll be called for soon, but I'm wor-ried so; Will she love me like she did a month a- go? Are my

63 D Bm⁷ G rit. E⁷ A⁷ D

ears on straight? I can hard-ly wait to be tak-en home Christ-mas Day.

13 G F C F G F C F G F C F

JB
so bad I asked my fam - 'ly doc - tor just what I had.

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

19 G F C F G F C F G F C F

JB
I said, "Doc - tor, Mis - ter M. D., now can you tell me

Ch.
Doc - tor Doc - tor

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

25 G F C F G F C F C F/GC C F C F/C C

JB
what's ail - in' me?" He__ said, "Yeah,yeah, yeah,__ yeah, yeah,

Ch.
Doc - tor__ yeah, yeah, yeah,__ yeah, yeah

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

32 D7 G C F G F C F

JB
All I I rea-ly need"__ Now gim-me that good,good love All I need

Ch.
Good love. Good love.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

39 G F C F G F C F G F G C F G

JB
 ___ is love. Do good lov - in', ba - by, good love.

Ch.
 Good love. Good love.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

45 Verse 2 C F G F C F G F C F

JB
 Now hon-ey please squeeze me tight. Don't you want your ba-

Ch.
 Squeeze me tight.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

51 G F C F G F C F G F C F

JB
- by to be all right. I said, "Ba-by, now it's for sure,

Ch.
Be all right ba-by it's for sure

A Sax

T. Sax

Pno.

Pno.

Tamb

Dr.

57 G F C F G F C F G F C F C

JB
I got the fe-ver and you got the cure" He said "Yeah, yeah, yeah,

Ch.
got the cure

A Sax

T. Sax

Pno.

Pno.

Tamb

Dr.

63 F/G C C F C F/C C D7 G

JB
—yeah, yeah, Yes in -deed all I, I rea-ly need" —

Ch.
yeah, yeah, yeah, —yeah, yeah Good

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

70 C F G F C F G F C F G F

JB
Now gim-me that good, good love All I need is love___ Do good lov - in', ba - by, good

Ch.
love. Good love. Good love. Good

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

76 C F G F G C F G F G C F G F C F

JB
love.

Ch.
love.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

83 G F C F G F C F G F C F G F

JB

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

90 C F G F C F G F C D G

JB

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

97 G NC **E** C C F G F C F G F C F

JB

Ch.

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

Good love

Good love

Good love

All I need

104 G F C F G F C F G F C F

JB
 ___ is love. All I want ___ is love. Lov-in' ear - ly in the morn in'. Lov-in' late.

Ch.
 Good love Good love Good love

A Sax
 T. Sax
 Pno.
 Pno.
 Tamb.
 Dr.

110 G F C F G F C F G F **F** C F G

JB
 ___ at night. No. No. Love, love, love, ___ love, love, ___ love.

Ch.
 Good love Good love

A Sax
 T. Sax
 Pno.
 Pno.
 Tamb.
 Dr.

116 F G C F G F G F C F G F G C

JB

A Sax

T. Sax

Pno.

Pno.

Tamb.

Dr.

Christmas Lights

Coldplay

Arr: Samantha O'Brien (2012)

♩ = 131

G/D

Hp.

Vln

Pno.

5 **A** G

G/E D/F# Csus² D

Hp.

Vln

Pno.

10 **B** G

G/E D/F# G Csus² D

Greg

Christ-mas night, a - noth-er fight, tears we cried a flood... Got all kinds of poi-son in, of poi-son in... my blood... I

Hp.

Vln

Pno.

18 G

G/E D/F# G Csus² D

Greg

took my feet to Ox-ford Street, tryin'to right a wrong... walk a way... those win-dows say, but I can't be lieve...she's gone... When

Hp.

Vln

Pno.

26 G/C D⁶ D⁵ Dsus⁴ G **C** G/E D/F#

Greg *you're still wait-ing for the snow to fall, it does-n't real-ly feel like Christ-mas at all.*

Hp.

Vln *pp* *mf*

Pno

34 **D** Csus² D Em (Drums start) C Cadd⁹ G

Greg *Upa- bove can-dles on air flick-er, oh they flick - er and they float. But I'm up here hold - ing on to all those chan*

Hp.

Vln

Pno

41 D⁶ D Em Em⁷ Csus² Cadd⁹

Greg *- de-liers of hope Like some drun-ken El - vis sing - ing, I go sing-ing out of tune Say-ing how*

Hp.

Vln *pp* *mf*

Pno

47 G⁶ Dadd⁴ D **E** G/C (Drums stop) D⁶ D⁵ Dsus⁴

Greg *I al - ways loved you dar - ling and I al ways will Oh when you're still wait ing for the snow to fall does n't real ly feel like Christ mas at all.*

Hp.

Vln *pp*

Pno

55 *G (Light drums) G⁷/F[#] Em⁷ G/B G/C C⁶/⁹ D⁷sus⁴*

Greg *Those Christ- mas*

Hp.

Vln *mf*

Pno.

63 *G Waltz Shuffle Feel CCadd⁹ G C Em⁷ GD⁷sus⁴ G D⁷sus⁴ G D*

lights light up the street, down where the sea and cit-y meet, may all your trou - bles soon be gone, oh Christmas lights keep shining on those Christ mas on.
 lights light up the street, maybe they'll bring her back to me, then all my trou - bles will be gone oh Christmas lights, keep shining

S.

A.

T.

B.

Vln

Pno.

72 *G C/G G C⁶ G*

Oh

Vln

Pno.

76 **Em⁶** **G** **D⁷** **Gadd⁹** **G/D C/D**

Greg *Oh Christ-mas*

S. *Oh Christ-mas*

A. *Oh Christ-mas*

T. *Oh Christ-mas*

B. *Oh Christ-mas*

Vln *ff*

Pno *Em⁶* *G* *D⁷* *Gadd⁹* *G/D C/D*

80 **G** **C/CG/B** **C** **Cadd⁹** **G/B** **C** **G/D C/D**

Greg *lights light up the street light up the fire - works in me May all your trou - bles. soon be gone Oh Christ - mas*

S. *lights light up the street light up the fire - works in me May all your trou - bles. soon be gone*

A. *lights light up the street light up the fire - works in me May all your trou - bles. soon be gone*

T. *lights light up the street light up the fire - works in me May all your trou - bles. soon be gone*

B. *lights light up the street light up the fire - works in me May all your trou - bles. soon be gone*

Vln

Pno **G** **C/CG/B** **C** **Cadd⁹** **G/B** **C** **Em⁷** **G** **C**

86 **G** **D/F#** **Em⁷D/F#** **D⁷/AG** **D** **G/C** **G**

Greg *lights keep shin - ing___ on.*

Hp.

Pno **G** **D/F#** **Em⁷D/F#** **D⁷/AG** **D** **G/C** **G**

9 C⁷ F Dm C G⁷ C⁷

A. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

S. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

B. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

Inst.

13 F B^b C⁷ F

A. Troll the an - cient Yule - tide car - ol. Fa la la la la, la la la la.
 While I tell of Yule - tide treas-ure.
 Heed - less of the wind and weath-er.

S. Fa la la la la, la la la la.

B. Fa la la la la, la la la la.

Inst.

Venid Pastorcitos

(Adapted from a Winsome Evans arrangement
of a traditional Spanish Carol)

A *mp* F Gm F Gm F Gm⁷ Fmaj⁷ Gm Gm⁷/F Gm⁷ C⁷ F

Mand. *p*

Vln. *p*

B. Cl. *p*

14 C⁷ B^b F/A Gm⁷ C⁷ F F⁷/E^b B^b/D C⁷

Mand. *mf*

Fl.

Vln.

B. Cl.

B (Soloists) 25 F C C⁷ Edim F

S. Ve - nid pas - tor - ci - tos, ve - nid aa - do rar, Al ni - ño Je - sús quees táyen - el por - tal. Ve - nid des - pa -

A. (rpt. only)

B. Cl.

35 F⁷/A B^b B^b F C Gm⁷

S. ci - to, sin rui - do lle - gad; La Vir - gen Ma - ri - a, la Vir - gen Ma - ri - a dur -

A.

B. Cl.

42 C⁷ F Dm Am B^b Gm⁷ C⁷ F

S. mien dole - es - ta la Vir - gen, Ma - ri - a, la Vir - gen Ma - ri - a dur mien dole - es - ta.

A.

B. Cl.

50 **F** **C** F⁷/E^b B^b/D C⁷ 1. 2.

Mand. Vln. B. Cl.

59 **D** F E^b Dm⁷ C⁷ F

Fl. B. Cl.

68 F⁷/E^b B^b/D C⁷ B^b

Fl. Vln. B. Cl.

76 F/A Gm⁷ C⁷/E C⁷ B^b F/A Gm⁷

Fl. Vln. B. Cl.

83 C⁷ F E^b Dm⁷ C⁷

Fl. Vln. B. Cl.

93 F F⁷/E^b B^b/D C F

Fl. B. Cl.

103

E B \flat F/A Gm C

Mand. Vln. B. Cl.

107

F C

S. A. T. B. Fl. Vln. B. Cl.

Be -neet pas -tor see - tos, Be - neet aa - do - rar, Al Ni - nō Hay -

Be -neet pas -tor see - tos, Be - neet aa - do - rar, Al Ni - nō Hay -

Be -neet pas -tor see - tos, Be - neet aa - do - rar, Al Ni - nō Hay -

Be -neet pas -tor see - tos, Be - neet aa - do - rar, Al Ni - nō Hay -

113

Edim F B \flat /F F \sharp o7 Gm

S. A. T. B. Fl. Vln. B. Cl.

sus kes -táyen - el por - tal Be -neet des -pa - ci - to, sin rui - do yeh garth

sus kes -táyen - el por - tal Be -neet des -pa - ci - to, sin rui - do yeh garth

sus kes -táyen - el por - tal Be -neet des -pa - ci - to, sin rui - do yeh garth

sus kes -táyen - el por - tal Be -neet des -pa - ci - to, sin rui - do yeh garth

S. La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es -

A. La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur - mien do - es -

T. La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur - mien do - es -

B. La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur - mien do - es -

Fl. La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es -

Vln. La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es -

B. Cl. La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es -

S. ta, La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

A. ta, La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

T. ta, La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

B. ta, La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

Fl. ta, La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

Vln. ta, La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

B. Cl. ta, La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

Fine

Mand. F/A Gm7 C7 Dm

Fl. F/A Gm7 C7 Dm

Vln. F/A Gm7 C7 Dm

B. Cl. F/A Gm7 C7 Dm

Masters In This Hall

trad French Tune (Arr. Maria Dunn - 2012)

A Lento

Psalt

T Con

Hp.

5

Psalt

Wh.

Rec

T Con

B Con.

Vl. *Both*

Hp.

B (Default guitar & mandolin rhythm - barred up neck)

9 Dm^7 Gm^7 C Dm^7 Gm^7 $\text{A}^7 \text{Dm}^7$

$\text{♩} = 120$

B Con.

Glk. *second time only*

Hp.

Shak. *Shaker play this pattern unless told otherwise.*

C

13 Dm^7 Gm^7 C Dm^7 Gm^7 $\text{A}^7 \text{Dm}^7$

S.

A.

B Con.

Hp.

Shak.

Ma - sters in this hall hear the news of signs and won - derbrought from far a way e - ver you I pray

Ma - sters in this hall hear the news of signs and won - derbrought from far a way e - ver you I pray

17 **A⁹** **Dm A⁷Dm Dm A⁷Dm Gm⁷ Dm A⁷ Dm**

S. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

A. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

Rec.

T Con.

B Con.

V1.

V2.

Hp.

Shak.

22 **Dm A⁷Dm Dm A⁷Dm Gm⁷ Dm A⁷ Dm**

S. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a down the proud.

A. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a down the proud.

T Con.

B Con.

V1.

Hp.

Shak.

D *Guitar & shaker stop*

Wh.

Rec

T Con.

B Con.

V1. *pizz* *arco*

V2. *pizz* *arco*

Hp.

Shak

W. Bl.

E *Wood block stop*

30

T.
This is he whom an - cients chant-ed of with one a ccord pro missed by the pro - phets in their faith-ful word

B.
This is he whom an - cients chant-ed of with one a ccord pro missed by the pro - phets in their faith-ful word

Wh.

Rec

T Con.

B Con.

V1.

V2.

Glk.

Bong *Bongo play this pattern unless told to stop.*

35

T. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

B. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

Wh.

Rec.

T Con.

B Con.

V1.

V2.

Bong.

39

T. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

B. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Wh.

T Con.

B Con.

V1.

V2.

Bong.

43 **F**

Rec

B Con.

V1 *Both*

V2

Hp.

Bong

W. Bl.

Wood block start

47 *Bongo stop* *Shaker start*

S.

A.

Wh.

Rec

B Con.

V1

V2

Glk.

Hp.

Shak

W. Bl.

Jo - sephson of Da - vid have no fear to take her as your wife the child she bears is of the ho - ly ghost

arco

Dm or piano A(omit3) Dm Bb A(omit3) Dm

52

S. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

A. No - well__ no - well No - well__ no - well will the folk on earth all be when born is God's son dear

Wh.

Rec.

B Con.

V1.

V2.

Glk.

Dm A(omit3) Dm B \flat Dm A(omit3) Dm

Hp.

Shak.

w. Bl.

56

S. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a down the proud.

A. No - well__ no - well No - well__ no - well God will raise the folk so poor and cast a down the proud.

Wh.

B Con.

V1.

V2.

Glk.

Dm B \flat Dm A(omit3) Dm

Hp.

Shak.

w. Bl.

60 **Dm⁷** **C** **B^b** **A⁷** **Dm⁷** **C** **B^b** **A⁷**

S. *(Guitar/mandolin rhythm)*

Wh.

Rec.

B Con.

Hp.

Bong.

Shak.

64 **Dm** **A⁹**

T. This is A dam's heir _____ A dam's hope and Eve's re- demp tion sing the joy - ful news when E-den is re stored

B. This is A dam's heir _____ A dam's hope and Eve's re demp tion sing the joy ful news when E-den is re-stored

Rec.

T Con.

V1. *arco*

V2. *arco*

Glk.

Hp.

Bong.

Shak.

69 **Dm** **Dm** **Gm⁷** **Dm⁷** **A^bDm**

T. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

B. No - well no - well no - well no - well sing we clear folk on earth all be when born is God's son dear

Wh.

Rec.

T Con.

B Con.

V1.

V2.

Hp. *etc.*

Bong *etc.*

Shak

73 **Dm** **Dm** **Gm⁷** **Dm⁷** **A^bDm**

T. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

B. No - well no - well no - well no - well sing we loud raise the folk so poor and cast a-down the proud.

Wh.

T Con.

B Con.

V1.

V2.

Hp.

Bong

Shak

I Shaker stop
Wood block start

77 D G A⁷D G A⁷D G A⁷G DEm A⁷

J N.B. Different rhythm for guitar/mandolin!
(1 bar of usual rhythm)

81 Bm A⁷ F^{#7} Bm G C D A⁷

S. Now to Beth-le hem... let us make our pil-grim age... and the wick-ed-ess of sin will be des troyed

A. Now to Beth-le hem... let us make our pil-grim age... and the wick-ed-ess of sin will be des troyed

T. Now to Beth-le hem... let us make our pil-grim age... and the wick-ed-ess of sin will be des troyed

B. Now to Beth-le hem... let us make our pil-grim age... and the wick-ed-ess of sin will be des troyed

(Stop!)

86

D

S.
No-well no-well no - well no-well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no-well no - well

A.
No-well no-well no - well no-well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no-well no - well

T.
No-well no-well no - well no-well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no-well no - well

B.
No-well no-well no - well no-well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no-well no - well

Wh.
Rec.
T Con.
B Con.
V1.
V2.
Glk.
Hp.
Bong.
Shak.
Cym.
W. Bl. *1 2 3 4 1*

S. no well sing we loud when our God will raise the folk so poor and cast a down the proud. No - well no - well no - well

A. no well sing we loud when our God will raise the folk so poor and cast a down the proud. No - well no - well no - well

T. no well sing we loud when our God will raise the folk so poor and cast a down the proud. No - well no - well no - well

B. no well sing we loud when our God will raise the folk so poor and cast a down the proud. No - well no - well no - well

Wh.

Rec.

T Con.

B Con.

V1.

V2.

Glk.

Hp.

Bong.

Shak.

Cym.

W. Bl.

96

D A⁷G A⁷D G D A⁷D D A⁷

S. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

A. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

T. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

B. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

Wh. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

Rec. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

T Con. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

B Con. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

V1. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

V2. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

Glk. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

Hp. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

Bong. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

Shak. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

Cym. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

W. Bl. no - well sing we clear Bless - ed will the folk on earth all be whenborn is God's son dear No - well no - well no - well

100

D A⁷ G A⁷D G D A⁷D

S. no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

A. no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

T. no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

B. no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Wh.

Rec.

T Con.

B Con.

V1.

V2.

Glk.

Hp.

Bong.

Shak.

W. Bl.

L

D

A⁷

D

G

D

A⁷

D

103

S. cast a down the proud

A. cast a- down the proud.

T. cast a- down the proud.

B. cast a- down the proud.

Wh. [Musical notation]

Rec. [Musical notation]

T Con. [Musical notation]

B Con. [Musical notation]

V1. [Musical notation]

V2. [Musical notation]

Glk. [Musical notation]

Hp. [Musical notation]

Bong. [Musical notation]

Shak. [Musical notation]

Cym. [Musical notation]

W. Bl. [Musical notation]

The Parting Glass

Traditional Celtic Farewell (Arr. The Wailin' Jennys)

S.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

A.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

M.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

5
S.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

A.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

M.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

9
S.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

A.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

M.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

13
S.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

A.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

M.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

62